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The Note Name Song

Seven letter names have we:
A, B, C, D, E, F and G
In treble clef the spaces spell FACE
All Cows Eat Grass and the clef is bass
The letters step up from space to line
Now you can name your notes right every time

The Piano Steps Song

Whole steps on the piano quickly can be seen
One key to its neighbor if another lies between
Nothing in the middle and half step you will find
Two halves make a whole is what you need to keep
in mind.

The Sharps and Flats Song

Sharp, it's half up, flat, it's half down,
Natural will cancel either one to bring them round,
Then for enharmonic you will need to name
Two notes written differently, together sound the same.

The Major Scale Song

Major scales step up the staff,
They make you happy, they make you laugh!
Sing: a whole, a whole, a half, a whole, a whole, a whole,
a half!
As you climb down, just rewind now,
The pattern reverses, keep that in mind now!

The Key Signature Song

This is the key signature song
It helps you memorize and won't take long.
The last flat is FA: FA, MI, RE, DO.
The last sharp is TI then back to DO.

The Order of Sharps and Flats Song (The Fat Cats Song)

In key signatures there's an order
We can learn from this line about cats:
"Fat Cats Go Down And Eat Breakfast,"
Forward for sharps and then back for flats.

The DO to Key Song

You can tell any key's sharps or flats
Start on DO then up to FA, just like that!
If it's flat, it's the last in your key,
Otherwise you need to look for sharps on TI.
Now you need to use the Fat Cats Song,
Put it all together and it won't take long!

The Minor Scales Song

Minor scales are used to help the music sound all
sad or blue
There are different types and if you sing this song
you'll know them too!
In harmonic minor scales the seventh note you will
find is raised
If you're going up or if you're going down, the raise,
it stays!
In melodic minor scales you'll find direction wears
the crown,
Going up you raise six and seven but seven and six
are put back on the way down!

The Intervals Song

A major second, major third, perfect fourth, perfect
fifth,
Major sixth, major seventh, perfect octave.
A minor second, minor third, perfect fourth, perfect
fifth,
Minor sixth, minor seventh, perfect octave.

The Scale Degrees Song

DO is the Tonic, Supertonic RE,
MI is the Mediant, Subdominant FA we say,
SO is so Dominant, Subdominant LA below
The TI on the Leading tone that leads to Tonic DO.

The Relative Minor Song

Each key signature shares two keys,
If you know the major, the minor's found with ease.
Start on the tonic of the major key,
You will find the minor if you sing down three.

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The Triad Song

The trick to learning triads
Is root, third, fifth, I heard
Minor, major and diminished,
All are built in thirds.

The I-IV-V Triad Song

In your music you will find
Tonic triads all the time
Triads on subdominant four,
On dominant five and one, once more!

The Transposition Song

Singing *arioso* and finding notes are too high,
It's not *doloroso*; give transposition a try.
Going for *bel canto* and finding notes are too low,
No more *sospirando* if transposition you know.
Using transposition, you go to different keys.
Keep your solfège pattern
And move your singing to new degrees!

The Note Length Song

Whole notes hold for
Four 1-2-3-4 quarters... (Whole)
Half notes join up pairs of quarters
1-2, 3-4, 1-2, 3-4, pairs of quarters... (Half notes)
Quarter notes and beats can be the
Same in music count with me so
1, 2, 3, 4, 1, 2, 3, 4,
Feel the quarter note just once more... (Quarter notes)
Two eighth notes inside a quarter
Single flags or beamed together
1 + 2 + 3 + 4 +
You can bounce along forever... (Eighth notes)
Sixteenth notes are quicker with their double flags
or double beams and
In a quarter note you can fit four of them, sing
accurately
1 e + a, 2 e + a, 3 e + a, 4 e + a,

That's how you fit four inside a quarter note so just
remember... (Sixteenth notes)

The Ties and Dots Notes Song

Joining durations you need to apply,
From note head to note head a line called a tie.
The two notes become the sound of one.
You tried the tie, that's why you're done!
Add a dot on to a note
And you will hear its value bloat.
The note will grow by half and so
The dot is what you got to know!

The Triplet Song

Notes that we can split in two with triplets we cut
into three
Quarter notes become two eighths or three triplet
eighths if we need
Split in two, cut into three, we just keep the beat.

The Time Signature Song

Every time signature helps to organize
The music into measures that we separate with
lines
You read it like a fraction and the numbers they do
show
The quantity above and duration down below.

The Simple Time Song

Simple time, simple time, everyone knows it!
Each beat gets divided in two.
The top number on the time signature shows it,
Two, three or four: it's simple time for you!

The Compound Time Song

Singing music in compound time,
Beats are divided in three.
The top number tells: find six, nine or twelve
And two, three or four beats you'll see.